

WEEK 10	Class 1	Class 2
In Class	Introduction to Unit 3: Legal Writing Lay Audience Expectations; Translating Legal Language and a re-examination of legalese; legal summary	Legal Writing in Media: Opinion Editorials, News Coverage
homework	Consider the case you covered for Major Assignment #2; now transition based on a selected new audience. This can be a family member or a roommate but should be someone with specific training in the area of law (for a particular challenge choose someone younger than you (late elementary or middle school age is ideal). Next, write a summary based on your work with the case so far in mind but describing it specifically to your lay audience member. Then record a voice memo on your phone of your audience member vocally summarizing the case back to you. What did the case cover? Why was it important? Who decided it? When was it decided? Write an honest assessment of how well you did in your summary. Were you effective? What did you focus on? Should you have changed your focus in any way? What would you do to educate a lay audience about a legal case in the future that you did not do here? Bring notes to class and be prepared to share.	<p>Review the coverage of the Charlie Kirk case we introduced briefly in class. As you read consider the implications of bias, particularly when reporting on legal developments surrounding heated issues like gun violence and free speech.</p> <p>Read the article on the prohibition against bias that governs attorneys, including implicit bias, from the ABA. Consider the implications of being held accountable for bias that may be unintentional - how can you prevent these occurrences or "check" yourself? What will you do to acknowledge and address these issues, specifically in your approach to legal writing? "What Is Implicit Bias?" American Bar Association, https://www.americanbar.org/groups/litigation/about/diversity/task-force-implicit-bias/what-is-implicit-bias. Review Opinion Editorial Assignment Prompt</p>
WEEK 11	Class 3	Class 4
In Class	Legal Writing in Media: Opinion Editorial Assignment Review - Finding your Voice with a Lay Audience	CONFERENCES WEEK - SEE OP-ED ASSIGNMENT PROMPT to prepare. Bring complete op-ed outline with you to your conference.
homework	We have covered how bias makes it into writing for lay audience and coverage of legal material, now we shift to how our backgrounds can actually work to serve lay audiences. Draft Opinion Editorial with specific thought to audience you will serve and how you will maintain you own voice throughout. Review ABA Rule 6.1 for service recommendations to attorneys. Prepare and attend your conference. Prepare Op-Ed for peer review.	We have covered how bias makes it into writing for lay audience and coverage of legal material, now we shift to how our backgrounds can actually work to serve lay audiences. Draft Opinion Editorial with specific thought to audience you will serve and how you will maintain you own voice throughout. Review ABA Rule 6.1 for service recommendations to attorneys. Prepare and attend your conference. Prepare Op-Ed for peer review.
WEEK 12	Class 5	Class 6
In Class	CONFERENCES WEEK - SEE OP-ED ASSIGNMENT PROMPT to prepare. Bring complete op-ed outline with you to your conference.	Legal Writing and Linguistic Justice: Opinion Editorial Assignment; Peer Review
homework	See last week's assignment. After attending your conference, revise and finish your Opinion Editorial and prepare for peer review.	Submit Opinion Editorial Assignment; Read and brief <i>Miranda v. Arizona</i> and <i>Gideon v. Wainwright</i>