

WEEK 1	Class 1	Class 2
In class	Welcome, Introductions & Syllabus Overview	Definitions of Justice; Understanding Key Terms; Fundamental Characteristics of Solid Writing
homework	Discussion Post: Define justice in your own words. Review syllabus and email with questions. Bring spiral notebook and journal with you to class. Buy <i>To Kill a Mockingbird</i> read at your own pace (you will be expected to have read this novel by Week 4).	Read the following two articles: https://www.hawaiinewsnow.com/story/37344278/state-says-it-will-provide-hawaiian-interpretors-in-courts-to-those-who-request-them/ <i>and</i> https://www.civilbeat.org/2018/02/interpreter-incident-illustrates-invisibility-of-native-hawaiians/ <i>Please take notes on what issues this case raises about access to justice and its connection to language.</i>
WEEK 2	Class 3	Class 4
In class	Issues with legal language; What is legalese? Issues with access to justice & evaluation of the Hawaiian interpreter case.	The Rhetorical Situation (introduced and applied to public and historically legally relevant events)
homework	Read and take notes on: "The Rhetorical Situation" by Lloyd Bitzer and Take notes (see lesson plan for notes prompt)	Read "The Myth of the Rhetorical Situation" by Vatz – When could Vatz's perspective would apply to a legal case?
WEEK 3	Class 5	Class 6
In class	The Rhetorical Situation Continued and The Myth of the Rhetorical Situation	The Rogerian Model of Argument
homework	Read: "On the Rogerian Method" of Argument	Read: "Using Toulmin's Model of Argumentation" - J. Karbach
WEEK 4	Class 7	Class 8
In class	The Toulmin Method	Comparing Toulmin and Rogerian argument analysis
homework	https://medium.com/@ethanreardon2020/toulmin-versus-rogerian-arguments-b8edcefc5e2 When would you use one method over the other? Can you think of any ways these methods could be combined?	Review Major Assignment Prompt #1 and read both; (1) https://ncte.org/blog/2017/11/lets-stop-pretending-kill-mockingbird-progressive- (2) https://lawrecord.com/files/45_Rutgers_L_Rec_191.pdf ; and bring copy of <i>To Kill a Mockingbird</i> w/ you to class next week.
WEEK 5	Class 9	Class 10
In class	Major Assignment #1; issues with the law being represented in fictional spaces; <i>To Kill a Mockingbird</i> analysis and discussion	Peer Review for Major Assignment #1; Conferences for Questions
homework	Draft Major Assignment #1	Major Assignment #1